

THEATER SPOTLIGHT

YOUR GUIDE TO STAGE ENTERTAINMENT IN THE WILLAMETTE VALLEY

Grab your *lasso* for this one

It'll be "A Cowboy Christmas" when the Radio Redux Theater Company presents an old-west holiday variety show Dec. 21-23 at the Hult Center for the Performing Arts in Eugene.



"A Cowboy Christmas" is anchored on re-creations of two old-time Western radio shows — "Gun-

smoke's" clever "Twelfth Night" and "The Six-Shooter's" witty Britt Ponset's "Christmas Carol" — along with holiday songs, a Western swing band, and comedy sketches done by the popular Eugene repertory theater troupe that recreates historic 1940s radio shows live on stage.

The show is suitable for all ages.

Tickets are \$22, adults; \$19, seniors (65+); \$15, college/youth; \$16 each, groups of five or more, and are available at radioreduxusa.com, 541-682-5000, or in the Hult Center lobby (noon to 5 p.m. Tuesday-Friday, and 11 a.m. to 3 p.m. Saturday).



Discounted three-production subscription tickets are also on sale. ♦



Photos By Scott Kelley

The Shedd offers two holiday shows

The Shedd's annual holiday concert, "Ring Those Bells: A Jazz Kings Christmas 2018," returns Dec. 6 and 9 in Eugene, and Dec. 10-12 in Roseburg, Corvallis



Courtesy photo
The Shedd in Eugene will showcase many Christmas favorites during its two December shows.

and Florence. Featuring a host of Christmas carols, popular and sacred songs, the show as usual stars Shirley Address, who is joined by Marisa Frantz, Bill Hulings and Bob Cross, backed by The Shedd's Emerald City Jazz Kings in holiday formation.

And for its winter musical, The Shedd is pleased to bring its sparkling production of Irving Berlin's "White Christmas" back to Eugene for eight performances Nov. 30 to Dec. 16. This heartwarming 2000 stage version of the beloved, timeless 1954 film musical features 17 Irving Berlin classics and an excellent adaptation of the original

screenplay. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander.

The dazzling score features well-known standards including

"Blue Skies," "Let Me Sing And I'm Happy," "Snow," "Let Yourself Go," "How Deep Is the Ocean," "Sisters," "Happy Holiday," "I've Got My Love To Keep Me Warm" and, of course, "White Christmas."

Finally, as always, each Shedd performance offers a pre- or post-concert meal option. Tickets are available through The Shedd ticket office 541-434-7000 or theshedd.org. ♦

THE EUGENE GLEEMEN
present
Christmas
Holiday Concert
* Directed by Dr. John Jantzi *
SUNDAY
December 2, 2:30PM
First Christian Church
1166 Oak Street, Eugene
* Tickets \$15 *
\$12 for Seniors & Students
Tickets are available at the door
or at EugeneGleemen.org

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Hult Center Silva Concert Hall
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Pre-concert lobby festivities at 1:30 pm
\$10 YOUTH AND STUDENT TIX
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Shedd Theatricals 2018
proudly presents
Irving Berlin's
WHITE CHRISTMAS
THE MUSICAL
Nov 30 - Dec 16
The Shedd Institute
Tickets: 541.434.7000
www.theshedd.org

'A 1940s Christmas Carol'

Broadway Rose Theatre Company concludes its 2018 Season of Irresistible Fun with "A 1940s Radio Christmas Carol," at the Broadway Rose New Stage, 12850 SW Grant Ave, Tigard.

Step back in time to Christmas Eve 1943 as the Feddington Players present "A Christmas Carol" live on-air. After an endless stream of interruptions, technical snafus, and theatrical missteps threat-

en to tank the broadcast, the company improvises a film noir spin on the classic Dickens tale. Sprinkled with swing arrangements of

Christmas standards and original songs in the period style, "A 1940s Radio Christmas Carol" is the festive comedy to sweeten your holiday season.

Director and choreographer Dan Murphy notes that the musical is set against the backdrop of WWII, a particularly difficult time in our nation's history.

The show runs Nov. 23 to Dec. 23. Evening performances are 7:30

p.m. Wednesday through Saturdays. Matinees are at 2 p.m. Sundays, as well as Saturdays, Dec. 1, 8, 15 and 22. There is also a special Thursday matinee at 2 p.m. Dec. 20.

Tickets are \$30 to \$48 for adults (depending on date). Tickets in the upper section

for ages 6-18 are \$20 and ages 19-30 are \$25. Discounts are available for groups of 10 or more. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. For a full listing of show performances or to order tickets visit broadwayrose.org. ♦



Photo By Craig MitchellDyer

Jade Tate, Sarah Maines, Tim Blough, and Malia Tippetts perform in "A 1940s Radio Christmas Carol" at Broadway Rose Theatre Company, Nov. 23 – Dec. 23, in Tigard.

Eugene Gleemen: You're invited for the holidays



Courtesy photo

The Eugene Gleemen is a group of 30 to 40 men who sing four-part harmony.

Start your holiday season off on a high note by attending a choral event, a "Christmas Holiday Concert," performed by The Eugene Gleemen at 2:30 p.m. Sunday, Dec. 2, at the First Christian Church in downtown Eugene.

The Gleemen will be singing a host of Christmas songs, including traditional carols, medleys and jazzy renditions of holiday favorites. Local accomplished baritone Calvin Orlando Smith will join the Gleemen and solo in "O Holy Night."

The Gleemen are a group of men who get together weekly under the direction of Dr. John Jantzi, "for the sheer joy of singing."

We welcome anyone who has an interest in singing four part harmony in a 30- to 40-man choir. Visit our website, eugeneGLEEMEN.org, for more information.

Tickets to the Dec. 2 concert are \$15 for adults, \$12 for seniors and students. Tickets can be purchased at the door, or on the website. ♦



Celebrate the spirit of Christmas on Dec. 16, as the Eugene Concert Choir and Eugene Concert Orchestra delight audiences with a fully staged "musical" performance of "A Dickens of a Christmas."

Based on the classic story by Charles Dickens, the full 100-voice Eugene Concert Choir will be decked out in mid-1800s attire performing grand carols and music from the time period hailing from merry olde England. This original adaptation created by artistic director and conductor Diane Retallack takes Scrooge, played by Bill Campbell, on an unusual journey through Christmas past, present and future.

"Christmas Past" will feature the "lords and ladies" of Eugene Vocal Arts who will recreate a Renaissance yuletide feast, complete with dancing, trumpet fanfare, a wassail toast, the Boar's Head Carol and other timely carols.

"Christmas Present" encompasses works by Gilbert and Sullivan and the ever-popular "Hallelujah Chorus" from Handel's Messiah.

"Christmas Future" will showcase some of the fun, kitschy and crazy things about modern day, such as Elvis and break-dancing on Scrooge's grave. One thing is for certain, this is a unique version of "A Christmas Carol" that is a wonderful holiday experience for the whole family.

The performance begins at 2:30 p.m. in the Silva Concert Hall at The Hult Center for the Performing Arts. Come early for pre-show festivities hosted at 1:30 p.m. in the lobby, that include sipping warm wassail to the harmonious sounds of the Oregon Tuba Ensemble and a carol sing-along.

Tickets are available by calling the Hult Center at 541-682-5000 or online at eugeneconcertchoir.org. Student and youth ticket prices available. ♦

It's 'Fantastick' in Cottage Grove

The grand finale to Cottage Theatre's 2018 season is a beloved show that has the distinction of being "the longest-running musical in the world."

"The Fantasticks," with music by Harvey Schmidt, and book and lyrics by Tom Jones, opened Off-Broadway in 1960, and then ran continuously for 42 years to earn that distinction.

This timeless story has captivated the hearts and imaginations of generations of theatre-goers.

Featuring enduring classics like "Try to Remember" and "Soon It's Gonna Rain," "The Fantasticks" is a romantic, allegorical musical about a boy, a girl, two fathers, and a wall.

The neighboring dads trick their children into falling in love by pretending to feud.

Once Matt and Luisa discover their parents' deception, they reject the arranged love match and grow apart.

Following a series of disillusioning experiences, they finally find their way back to each other after realizing that, "without a hurt, the heart is hollow."

This show is the longest-running musical with good reason: At the heart of its breathtaking poetry and subtle theatrical sophistication is a purity that transcends cultural barriers. The result is a touching fable of love that is both nostalgic and universal at the same time.

"The Fantasticks," the final production of Cottage Theatre's 36th season, runs for three weekends at Cottage Theatre, Nov. 30-Dec. 16. Tickets: cottage-theatre.org or 541-942-8001. ♦

The Broadway Rose 2019 Season of Musicals • *Wishes come true*

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|---|---|
| Nonsense JANUARY 24 - FEBRUARY 24 | A GRAND NIGHT FOR SINGING MARCH 28 - APRIL 28 |
| INTO THE WOODS MAY 30 - JUNE 30 | Footloose AUGUST 1 - SEPTEMBER 1 |
| Once OCTOBER 3 - 27 | IT HAPPENED ONE Christmas NOVEMBER 27 - DECEMBER 23 |

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THEATRE COMPANY SEASON TICKETS ON SALE NOW!

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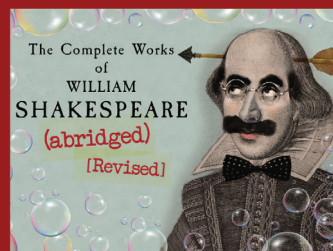
Tickets:
Hult box office 541-682-5000
or radioreduxusa.com

COTTAGE THEATRE 2019 Season

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October 11 – 27



April 5 – 28



December 6 – 22



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